IML 501: Digital Media Authorship and the Archive

This course enrolls arts and humanities graduate students across the USC campus who are interested in archival research, remix, and fair use in the age of generative AI.

Open to all graduxate students at USC. Counts as a requirement for the 12-unit graduate certificate in Digital Media and Culture .

Questions?
Contact Virginia Kuhn, PhD
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Spring 2025
Section 37462
Wednesdays, 1-3:50 pm
No D-Clearance needed